

‘A dangerous form of decadence’:

Decadence, performance, and the culture wars

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Napoleon Sarony, photograph of Oscar Wilde, New York (1882)



OSCAR WILDE.

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MICHAEL CASSEL AND ADAM KENWRIGHT PRESENT A SYDNEY THEATRE COMPANY PRODUCTION

**SARAH
SNOOK**
IN
THE PICTURE OF
**DORIAN
GRAY**

BY OSCAR WILDE ADAPTED & DIRECTED BY KIP WILLIAMS

BEGINS FEBRUARY 2024
THEATRE ROYAL HAYMARKET, LONDON

Sarah Snook as Dorian in Sydney Theatre Company's *The Picture of Dorian Gray*.
Dir. Kip Williams. Haymarket Theatre, London, 2024 [2020].



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E.M. Parry presents *Pricklings* at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



E.M. Parry presents *Pricklings* at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.





Lilly Snatchdragon performing at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.

Lilly Snatchdragon performing at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Hasard Le Sin performing at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Hasard Le Sin performing at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Nando Messias performing at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Nando Messias being dressed by their garment designers, Max Allen & Elliot Adcock.
Staging Decadence: Decadent Costume, V&A, London, 26 April 2024. Photos: Sofia Natoli.



Lilly Snatchdragon, Sadie Sinner & Hasard Le Sin backstage at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.





Foreground: Adam Alston & E.M. Parry. Projection: jaamil olawale kosoko's *The Entertainer* (2022). Pre-set at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.

Jaamil Olawale Kosoko's *The Entertainer* (2022), screened at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Still from Angel Rose Denman's *The Rose* (2014), screened at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.





Still from Angel Rose Denman's *The Rose* (2014), screened at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.

Still from Angel Rose Denman's *The Rose* (2014), screened at *Staging Decadence: Decadent Costume*, Victoria & Albert Museum, London, 26 April 2024. Photos: Sofia Natoli.



Still from Angel Rose Denman's *The Green Carnation* (2012).



Still from Angel Rose Denman's *The Green Carnation* (2012).

